

Bianca Thompson (she/they)

Actor, Singer, Dancer, Intimacy & Fight Choreographer

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THEATRE: REGIONAL

Everybody	Usher/God/Understanding	Santa Fe Playhouse / Zoe Lesser, Robyn Rikoon
Sacred Blood (<i>Canceled due to COVID-19</i>)	Babu	The Neighborhood Theatre / Maiya Corral
Plot Points in Our Sexual Development	Cecily	Self-Produced / Zoe Lesser
This Is A Play About Newscasters	Nicole*	Rhinoceros Festival / Zoe Lesser
Me Too Monologues	Self	Connective Theatre Company / Leah Huskey

THEATRE: COLLEGIATE

Cabaret	Fraulein Kost*	Skidmore Theater / John Michael DiResta
Macbeth	Third Witch	Skidmore Theater / Holly Derr
Everything You Touch	Jess †	Skidmore Theater / Rachel Karp
We Used to Wear Bonnets...	Edith IV**	Skidmore Theater / Julia May Jonas
columbinus	Rebel	Skidmore Theater / Lily Kamp
4.48 Psychosis	Ensemble †	Skidmore Theater / Rachel Karp
Love and Information	Ensemble	Skidmore Theater / Kate Glowatsky
The Feminist Monologues	Self/Director	Skidmore College Feminist Action Network
Spring Awakening	Thea, Ilse (u/s)	SIVA / Joseph C. Walsh

*Fight Captain

† Composer

°Choreographer

SELECTED WORKSHOPS/READINGS

This Exquisite Corpse	Soojin 2	Skidmore Theater Guest Artist Workshops / John Michael DiResta
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RELEVANT WORK EXPERIENCE

A Drama in Rogers Park, Intimacy Choreographer & Child Advocate, Young Kronos

Everybody, Intimacy Choreographer & Child Advocate, Dir. Zoe Lesser

Chemical Imbalance: A Jekyll and Hyde Play, Intimacy & Fight Choreographer, Dir. Dan Halperin

John Proctor Is The Villain, Intimacy & Fight Choreographer, Dir. John Michael DiResta

Down By The Water, Intimacy Coordinator, Dir. Gabrielle Carruba

Ghost of You, Intimacy Coordinator, Dir. Chloe Xtina

TRAINING

Skidmore College: Bachelor of Science in Theater (Concentrations in Acting and Directing)

Kate Kelly Bouchard (Voice & Acting), *Douglas Seldin* (Stage Combat), *Will Bond* (Suzuki), *John*

Michael DiResta (Directing), *Erika Pujic* (Modern Dance)

SITI Company: Summer Training Intensive 2019

Anne Bogart (Viewpoints), *Barney O'Hanlon* (Movement), *Aikiko Aizawa*, *J.Ed Araiza*, *Will Bond*,

Gian-Murray Gianino, *Leon Ingulsrud*, *Ellen Lauren*, *Kelly Maurer*, *Stephen Weber* (Suzuki)

Shakespeare & Company: Summer Training Institute 2016

Andrew Borthwick-Leslie, *Kevin Coleman*, *Dave Demke*, *Dennis Krausnick*, *Kristin Wold* (Voice & Text),

Jane Nichols (Clowning), *Susan Dibble*, *Tori Rhoades* (Movement), *Tony Simotes* (Stage Combat)

Summer Institute of the Vocal Arts: Summer Training Intensive 2018

Lisa Tamagini (Singing Technique)

Theatrical Intimacy Education

Chelsea Pace, *Laura Rikard*, *Kaja Dunn*, *Raja Benz*, *Joy Brooke Fairfield*, *Kim Shively*

Intimacy Coordinators of Color

Ann James, *Chelsey Morgan*

The Actors Gymnasium: SAFD Skills Proficiency Certificate in Unarmed Stage Combat 2022

Chuck Coyl (Stage Combat)

SPECIAL SKILLS

Stage Combat (unarmed, dagger, found object); Hip-hop and Musical Theater dance and choreography (12 years); Singing (Mezzo-soprano); Relative pitch; Music composition and vocal arrangement; Ukulele (10 years); Jiu Jitsu (Beginner); Basic French and Spanish language; Massachusetts Driver's License.