



BIANCA THOMPSON

SHE/HER/HERS | CHICAGO, IL

INTIMACY & FIGHT CHOREOGRAPHER

CONTACT

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SELECTED EXPERIENCE

EVERYBODY

Intimacy Director and Child Advocate

Directed by Zoe Lesser and Robyn Rikoon

Santa Fe Playhouse

Santa Fe, NM

- Staged moments of nudity and physical touch using consent-based and trauma-informed practices; advocated for actors' needs.
- Kept thorough documentation of rehearsals and choreography; created a Community Agreement with Regards to Intimacy for the cast and creative team to sign and adhere to.
- Served as the Child Advocate for minors in the cast; developed and maintained a professional, friendly, supportive relationship with the young actors, helped clarify the production's expectations for behavior and performance, and facilitated conversations regarding any concerning content with parents and young actors including providing a full content breakdown of the play.

JOHN PROCTOR IS THE VILLAIN

Intimacy and Fight Director

Directed by John Michael DiResta

Skidmore College Theater

Saratoga Springs, NY

- Choreographed moments of intimacy and violence and established rehearsal consent and boundary practices for college blackbox production.
- Supported student actors with navigating charged material and complex power dynamics; taught de-roleing techniques and closure practices.

DOWN BY THE WATER (SHORT FILM)

Intimacy Coordinator

Written by Chloe Xtina

Directed by Gabrielle Carruba

- Choreographed moments of Queer, femme intimacy in collaboration with the Director and Director of Photography; used masking techniques for different camera angles.
- Collaborated with costume designer to procure and create proper modesty garments and barriers; coordinated with the creative team to ensure actor safety throughout the process.

CHEMICAL IMBALANCE: A JEKYLL AND HYDE PLAY

Intimacy and Fight Director

Directed by Dan Halperin

Noble and Greenough School

Dedham, MA

- Choreographed twenty scenes of violence and several close relationship moments for high school production; facilitated daily fight call.

TOOLS

- Consent-Based Support
- Boundary Tools
- Desexualized and De-loaded Process
- Culturally Competent Choreography
- Documentation Procedures

TRAINING

- Theatrical Intimacy Education
- Intimacy Coordinators of Color
- Dispatch Combat Collective
- Douglas Seldin (Stage Combat)
- Theodorou Academy of Jiu Jitsu
- Mental Health First-Aid (MHFA) Certified

REFERENCES

Available upon request